

Peter Sansbury

peter.sansbury@yahoo.com

914-954-0819

Hair Blonde

Eyes Blue

Height 6'0"

Theatre

The Program

The Importance of Being Earnest

A Christmas Carole

Dracula

Perception of Color

Midsummer Nights Dream

The Mysteries

#serials: Locked Up Bitches

A Midsummer Nights Dream

#serials: Dance School

If On a Winters Night: Jump It

Rosencrantz & Guildenstern are Dead

The Black Book

Hamlet

A Midsummer Night's Dream

The Merry Wives of Windsor

Romeo and Juliet

Tis Pity, She's a Whore

The Lower Depths

Curse of the Starving Class

True West

Pete

Jack Worthing

Bob Cratchit

Dr. John Seward

Miles

Lysander

Noah *and* Judas

Feelaca

Lysander

Jason

Stu

Guildenstern

Archer

Ghost

Oberon

Falstaff

Romeo

Richardetto

Klesch

Slater

Lee

Falconworks Theater CO

SAS Performing Arts CO

SAS Performing Arts CO

SAS Performing Arts CO

Laurence Schwartz

Camden Shakespeare Festival

Dir. Ed Sylvanus Iskandar

The Flea Theater

Camden Shakespeare Festival

The Flea Theater

Everyday Inferno

Ophelia Theatre Group

Dir. Phil Blechman

Dir. Danny Skinner

Semi-Royal Shakespeare

Semi-Royal Shakespeare

Semi-Royal Shakespeare

Dir. Celia Madeau

Dir. Geri Clark

Dir. Geri Clark

Dir. Jenny Leon

Film

Jazzy Moments

B.Y.O.B

The Psychiatrist's Dilemma

The Green Light

Josh

Greg

James

Gatsby

Blue Carioca Productions

The Chris Vaughn Company

Dir. Douglas Werner

Katz Productions

Training

Improvisation Class

Monologue Method

On-Camera Audition

Ed Herbstman

The Actor's Project NYC

James Calleri

The Magnet Theater

Studios 150

Calleri Casting

Education

Syracuse University, BFA Acting

Skills

Instruments (Advanced Guitar, Bass, Violin & Piano), Singing Styles (Folk, Classic Rock, Alternative), Basic Swedish, Accents (Russian, British RP, Southern, New York), Athletics (Soccer, Baseball, Basketball, Football), Dual Citizenship (European Union & US), International Traveler, Beat Boxing